

H. Schafhausen And M. Hendrick Defeat Macdonald Orators

Losers Fail In Support Of Present Canadian Government

SYSTEM TOO COMPLEX

Country Overgoverned Judging By Majority Vote Of Audience

(Special to McGill Daily From St. Anne de Bellevue)

Upholding the affirmative of the return debate at Macdonald College Friday night, Max Hendrick, of the Graduate School, and Henry Schafhausen, Law, defeated Harvey and O'Brien of Macdonald on the subject, "Resolved that Canada suffers from too much government." Butterfield, President of the Macdonald Debating Union Society, was in the chair.

Hendrick and Schafhausen, on the affirmative, contended that this country has too much government machinery, and that the present complicated system is far less efficient than a simpler, more direct one would be.

Overgovernment Is Claim

They furthered their argument by maintaining that the huge expenditure involved by the government is consumed largely by unnecessary enterprises. Furthermore, we are so over-governed by the federal, provincial and municipal legislatures, that the freedom of the individual has become more and more restricted until he now has very little in comparison with most other countries.

The negative upheld its side of the argument by stating that in such a large country as Canada it would be impossible to centralize the government with a smaller executive unit. Such a system would be ineffective. The speakers also emphasized the various accomplishments of the government, mentioning the Combines Act, the Board of Railroad Commissioners, and others. An overwhelming majority demonstrated the efficacy of the arguments provided by the McGill debaters.

Debate Resumed

This was the second of two debates between McGill and Macdonald College representatives since the recent re-umpation of debating relations. In the first encounter McGill debaters also were returned victors but by a very small margin.

Beard Remains Only Monopoly Of Male Sex

Lafayette, Ind. — Man's crowning glory, his one characteristic that has not been copied by woman is his beard. This is the thing she cannot imitate. It is man's alone.

Many a maid has looked in her mirror in the wee sma' hours to find her fair cheek and chin red from close contact with her hero's stubby beard. Her face smarted, but she gently caresses the crimson spots with pride in her heart. Indeed it is told that in the medieval days, when beards were in flower a king thought he would try the new fashion of shaving. His wife locked him in his room for three weeks 'till his beard had grown out. She wasn't going to have any husband of hers in public with his face undressed! Oh, for the good old days!

The first man that appeared on the streets shaven was carried into a nearby tavern and dressed with flowers and paraded around the town.

Dark beards, light beards, red beards, yes, even blue beards. The symbol of rugged manhood is a beard. Consider the well-known pirate. His beard even gave him his name. The rugged Norsemen, the discoverers of this great continent, wore thick, heavy beards. No men could be more rugged than these.

Monarchs, armies, even nations quaked and were silenced when the mighty Jesus spoke from the depths of his coarse, curly beard.

Think how long these mighty men could go without washing their faces. Even their necks and ears could be hidden. In cold weather their cheeks didn't get cold; they didn't even need a muffler.

And—speaking of cold weather and winter—what would good old Santa be without a beard?

Withdraw Nominations

B. Whitcomb Med. IV. has withdrawn his name from nomination to Med representative to the council.

John H. Taylor, Eng. 35, has done the same.

Expert On Balkans Will Address Club

THE Historical Club Executive has made the announcement that Professor Toynbee of the University of London will be the guest speaker at the dinner which is to be given by the Historical Club on Monday evening of next week, December the 4th.

Professor Toynbee has been touring the universities of the United States; now he is coming to Montreal where he will address the Canadian Club at a luncheon on Monday next. Professor Toynbee is an expert on international relationships in the Near East, and considering the colorful, complicated factors which are part of the Balkans, what he has to say should be of great interest.

It will also interest students of McGill to know that Professor Adair of the Department of History was a colleague of Professor Toynbee at the University of London.

Jewish Charities Opens Drive For Objective Of \$250

Appeal Issued For Contributions To Campaign

OPENING its campaign this morning, the Federation of Jewish Philanthropies has set an objective of \$250 for the campus, and individual objectives have been set for each Faculty. The campaign, as a whole, aims to collect \$312,000 which is considered as a necessary minimum in view of the deficit experienced during the last year.

The Jewish Federation unites under one supervisory body, diverse charitable units such as the Family Welfare Bureau, Mount Sinai Sanatorium, Hebrew Orphans Home, Old People's Home, Legal Aid Department, child settlement centres, and other philanthropic organizations. The campaign slogan this year is: "You are your brother's keeper—give."

When interviewed last night, Edgar Cohen, campaign chairman, pointed out that the objective is to be reached by everyone approaching must endeavor to contribute as much as he or she possibly can—and that no minimum or maximum standard should be set. While it will be impossible to canvass every student, all contributions will be welcome and may be handed to any of the faculty chairmen or collectors. The drive concludes next Sunday.

All class collectors are urged to report daily to their Faculty chairman. The objectives for each faculty are as follows: Arts, \$78; R.V.C., \$35; Medicine, \$40; Engineering and Architecture, \$40; Commerce, \$20; Dentistry, \$15; Law, \$12; Graduate School, \$10. The Faculty chairmen are: Arts, Phil Vineberg; Commerce, Gerald Bronfman and Ricky Ein; R.V.C., Beatrice Klineberg; Engineering, Archie Platrich; Medicine, Albert Lapin; Dentistry, Bernard Rubin; Law, Lionel Rubin.

Editorial Board Of Journal Announced

Arts Undergraduate Magazine Will Provide Literature

Following the adoption of a motion by the Arts Undergraduates body at the Annual Arts Antics, the Executive of the Arts Undergraduate Society appointed an editorial board to proceed to work on the formation of a Journal at once. The magazine board was ratified last week and held its first meeting officially last Friday.

The general purpose of the Journal is to provide a literary medium for the undergraduate members of the Arts Faculty, although contributions by other faculties will be welcomed. The editors believe that this Journal will satisfy a long-felt need on the campus, and that the Arts Faculty should have a magazine in which it may express itself. There has been no Journal of this kind for several years and it is generally believed that this is the time for a venture of this nature.

The editors for the year are as follows:

Editor-in-Chief—Alec Gordon.
Associate Editors—Morton Bloomfield, John W. Kerr.

Managing Editor—John McDonald.
Further appointments will be announced shortly.

Political Bankruptcy Of People Proves Capitalism Doomed

Captain Philpott, Ontario C.C.F. Leader Addresses Forum

POLICIES OUTLINED

Public Ownership Of Financial Institutions And Key Institutions Sought

"Recent events in the United States and Germany together with growing political bankruptcy in all countries proves beyond a doubt that capitalism is doomed and we in Canada may hope the program of social justice advocated by the C.C.F. will supplant it," stated Capt. Elmore Philpott, head of the Ontario Branch of the C.C.F. who spoke on "The C.C.F.—Its Policy and Progress" at the People's Forum yesterday afternoon.

A constitutional revolution, based on Canadian facts and Canadian traditions and new to the entire world, will bring about the reconstruction of Canada and a complete social security of the type never enjoyed under Capitalism: unemployment, sickness, depression, and fear of a penniless old age are universal preventatives of a sense of security, the speaker stated.

Program of Human Rights
A program of human rights, advocating government control of all banking, insurance and other financial institutions together with the key industries controlling electric power, milk, meat, coal, and bread, is put forward by the C.C.F. as a means of preventing the exploitation so prevalent in the past, the speaker pointed out. Captain Philpott cited the Hydro-Electric power of Ontario as an example of the benefits which may be derived from public control of these industries. In the city of Toronto alone \$256,000,000 has been saved through the operation of the hydro-electric since 1910 in comparison with the charges made by the Montreal, Light and Power Company.

The fact that though there are 25,000,000 unemployed in the world today and at the same time, cotton, coffee, pork and wheat are being destroyed due to supposed overproduction is indicative that the present system is not functioning and that the planned socialized economy advocated by the C.C.F. is not only advisable but necessary. The fact that 90 per cent of the wealth is in the hands of 10 per cent of the people and that 85 men control all the key industries and public credit of the country is one potent reason for the present breakdown and for the financial robberies of the past, the speaker continued.

C. C. F. Unjustly Criticized
Despite the fact that C.C.F. has been very unjustly criticized in the capitalist press Capt. Philpott stated that they would come into power and that when they did so they would do many things besides bring about the planned socialized economy which is their main objective. They would abolish the Senate, consolidate the C.N.R. and C.P.R. under public ownership establishing trade relationships with any country which would trade with them, and protect the farmer, realizing that on his prosperity depends the prosperity of the whole country, the speaker added.

Working Hours Shortened
They would scale down working hours commensurate with the speeding up of machinery, would legislate for not only minimum and maximum, but also intermediate wages, and would repeal section 98 of the Criminal Code in their drive to complete social security. The industries taken over by the government would not be confiscated, Capt. Philpott insisted, but those now in control would be paid for their interest but paid only what their capital investments were worth, not two or three times as much, as has been the case in the past.

These reforms are inevitable and will take place when it is proven that neither patience, nor better men will be able to save the country, but that the system now in use is doomed and will fall just as the ancient Babylonian civilization fell.

Competition Open

Friday Deadline Announced By Players' Club

With Friday as the deadline, the Players' Club poster competition is coming to a close, but there is still time for new entries. "Rope," the production, will be presented by the McGill Players' Club in Moye Hall on December 14, 15, and 16. The author is Patrick Hamilton; general admission is 75c; student admission, 55c; tickets being on sale at the Union Box Office. These particulars must appear on posters.

The first prize will be a pair of tickets to any performance of "Rope"; the second and third, single tickets each.

Literature Society Will Hear Lecture On R. L. Stevenson

ROBERT LOUIS STEVENSON'S ability as a short story writer will come under discussion tomorrow afternoon at a regular meeting of the English Literature Society, when Stanford Reid, president of the Historical Club, will be the guest speaker. The meeting is to take place in the Union Grill Room at 4 o'clock.

Reid intends to speak especially on Stevenson's theory, development, and progress in the field of the short story. He will also compare Stevenson with other writers in this field, such as Poe, Conrad and others.

Stevenson, best known as the author of "Treasure Island," described himself as a "sedulous ape." His work was greatly affected by his early readings of Huxley and Scott. His "Lodging For A Night" is still regarded by many as one of the finest short stories ever written. All interested are invited to attend this meeting.

Condition Of Sir Arthur Currie Is Reported Critical

Bulletin States Signs Of Pneumonia Present

TAKING a serious turn for the worse yesterday morning, Sir Arthur Currie spent a restless day and the brief statement issued by his attending physicians at nine o'clock last night described his condition as critical.

Having been seriously ill in the Royal Victoria Hospital for nearly three weeks, and apparently having been on the road to recovery from the development of bronchitis which appeared toward the middle of last week, Sir Arthur received a setback yesterday with signs of pneumonia being present.

On Friday it was reported that the bronchitis seemed to be receding and despite a restless night he was reported resting fairly comfortably Saturday morning. It was only early Sunday morning that a definite turn for the worse was evident, the following bulletin being issued at 11:30 a.m. by his attending physician:

"Sir Arthur Currie has taken a turn for the worse. Signs of pneumonia are present."

This complication follows closely on the development of bronchitis which seemed to be receding towards the end of last week. No apparent improvement was noted throughout the day; the final bulletin issued by his attending physicians at nine o'clock last night stating: "Sir Arthur Currie's condition is critical."

Tickets Sold Until Tuesday For Dance

Pairing Of Partners Novel Idea Of Graduates' Society

Graduate students will have until 6:00 p.m. tomorrow to buy single tickets for the Graduate Students' Society Dance, after which time tickets will be on sale to residents of R.V.C. in order to accommodate the surplus men.

Dance partners selected by ballot is a novel idea at McGill. The system as employed by the Graduates consists in individual tickets at 40c, each being sold indiscriminately to men and women of the Graduates' Society. The names of all the male and female ticket-holders will be put into separate hats, a male and corresponding female name will be drawn from each hat.

This is the manner in which couples will be drawn for the coming dance, on December 6. Lists of the couples will be posted in the Daily Office.

The executive believes that the ballot method is a means of pairing off Graduates who are strange to the city and have not had much opportunity of making acquaintances. All Graduate Students who have paid the \$1.00 compulsory fee at the beginning of the session are eligible for membership in the Society, and to participate in the dance. This is meant to include students in the Library School and Diploma students in Education.

For those who prefer, tickets admitting couples may be obtained for \$1.00 from any representative of the Graduate Students' Society. If there is a surplus of men, buying single tickets, tickets will be put on sale for residents of R.V.C.

Speaker Criticizes Mental Attitude Of Modern Generation

Sir Andrew Macphail Appeals For Support Of Native Art

GRADUATE BROADCAST

Speech Made Over Station CKAC Friday Night

"The modern generation goes through life like the sleep-walker in Macbeth: the senses open, but the mind shut," said Sir Andrew Macphail in his broadcast on the subject, "The Senses and the Mind," for the McGill Graduates' Society last Friday night. "To listen to the spoken word is easier for the young than reading the printed page. They are saved from the labour of holding the book; there is no danger of reading the wrong line, of losing the place, or reading the same page twice; and the old are saved the expense of buying a book for them."

Alluding to the influence of Beethoven, of Bach, and of Brahms upon our lives, Sir Andrew showed that there is a good music for every mood; Beethoven suggests sadness, Bach a supreme devotion to the Infinite, and Brahms a certain resignation to the realities of life. "But," he said, "you will be disappointed when you turn on the music. There is no such easy access into the kingdom of the mind. The mysteries of that kingdom are only taken by force."

Too Lethargic

"Every Sunday afternoon in Montreal at 3 o'clock, you can go out and hear an orchestra of seventy trained performers conducted by a musician who has tested and proved himself in more than seventy concerts. At the same moment you can stay at home and listen to an orchestra in New York. The choice is too easy. In the lethargy of the hour, after the traditional mid-day meal, it is too easy to pull a bolt, and 'turn on New York.'"

The comfort of moving from chair to sofa, of refreshing one's self with an occasional drink, of engaging in conversation, of going to sleep is compared to the moving power of music; and if the luxury of this music should become tiresome, there is always in the background the mild intellectual excitement of a moderate game with cards. The Sabbath will then have been well spent.

Makes Appeal

"One thing may be asked: that we abandon the habit of defaming every artistic endeavour in Montreal for the sole reason that it arises in Montreal. Let us have courage. If a thing is good, admit it is good. If we do not know the difference between good and bad, let us admit that as well. To carp is to make the senseless boast that we have heard and seen better things elsewhere. The way of art in Montreal is long and hard. We are not yet sufficiently sure of ourselves, and are therefore uncertainly fastidious. We demand the best or, at least, the already certified. Impatient of the slow growth in any native art, we join in the clamour for imported books, imported pictures, imported theatres, and imported music."

Vaccination Club Newly Organized

Columbia, Miss.—"But you should see MY operation—" and another member of the campus' newest organization begins the old familiar recital.

Membership in this new exclusive society is composed of those students of Mizoux who successfully passed the vaccination initiation last week. Students unfortunate enough to have been vaccinated before entering the University are gazing longingly at the unique insignia of white worn proudly on the upper arms of the members.

Do you want to be collegiate? Then have your vaccination made today! For your convenience, initiation is held at Noyes Hospital, with the following procedure, occasionally interrupted by spells of dizziness, fallen arches and foaming at the mouth:

The aspirant for membership passes down (and perhaps out) into the basement where he is first requested to roll up his sleeves. However, in case there is no sleeve, it is not necessary to roll it, you understand. Now comes the crucial test, as the candidate marches steadily with only three quivers of the lips through the swab, scratch and bandage line.

Then with a sickly smile, he realizes that it is all over, and wobbly but triumphant, struts out into the admiring gaze of the public, a full-fledged member. As a prize for the best name submitted before it is too late, the organization is offering ten free vaccinations to the winners' friends, and it has chosen as a motto that all-important question "To take or not to take?"

Novelty Tea Dance Planned By Union

SOMETHING new in the way of tea dance at McGill will be held at the Union this Thursday. It will resemble the recent Freshman Prom, in that both sexes are expected to come unescorted. Unescorted co-eds will, in fact, be welcomed with open arms.

The main feature of the dance will be a 12-piece dance orchestra, under the baton of Neville Main-guy, well-known radio artist, who will present many novelty arrangements. One of these will be the new "Rock Rhythm," so popular in the United States.

The dance is being held as much for the R.V.C. as McGill students, and both are expected to attend in large numbers. The Committee is emphatic in stating that there will be no admission charge; and that the food will be high in quality and low in price.

Arrangements For Entertainment At Prom Completed

Molsoners Will Play At Dance On Friday

FINAL arrangements for the Junior Prom have been completed according to an announcement made last night. Reports also indicate that novelty will be the keynote of the celebration Friday, December 1st, at the Mount Royal Hotel, when students will be given an opportunity to dance to the strains of Lew King and his Molsoners.

In addition, decorations of an artistic nature are being prepared, and the evening's entertainment has been rounded out by the engagement of Babe Wallace, Montreal's own Cab Calloway and some of his dusky henchmen.

The Molsoners, on the air every week at 7:45, began their radio engagement in June, and on the evening of the Prom will have completed their fifth broadcast, a record as far as local stations are concerned. Their leader, Lew King, was formerly first violinist with Jack Denny's Orchestra, now at the Waldorf-Astoria in New York.

The Molsoners have already played at a student gathering—last Thursday's Jazz Tea. Nourishment will be furnished at the dance through the Mount Royal Hotel cuisine. The decorations, under the direction of John Sprinkle, Arch. '33, are claimed to be spectacular and original. Babe Wallace will be accompanied by Billie, Joe, Charlie and Danny—exponents of singing and dancing entertainment.

Tickets are already on sale at five dollars per couple and may be obtained from Bill Gentlemen, in the Arts Building, Harry Grimsdale in the Engineering Building and at the Union Tuck Shop. The Committee in charge of the Prom is as follows: Chairman, Clarence Quinlan; Secretary, John Sprinkle; R.V.C., Ellen Stewart; M.S.P.E., Joyce Lewis; Engineering, Bob Costello; Dentistry, John Van Vleet; Arts, Ralph Allen; Commerce, John Gibbon; Medicine, C. W. Hartsough.

Students Inquire Identity Of Cain's Wife In Lecture

Vancouver, B.C.—Well who was she?

Dr. W. Riley, world famous fundamentalist in his address before the students of U.B.C. was unable to give a satisfactory answer to the question. In the course of his lecture entitled "Is Man a Developed Monkey?" Dr. Riley made some interesting statements about unholly professors, and text-books, the book of Genesis and the "utterly false" theory of evolution. He states that he has "taken part in twenty-six debates in evolution and has yet to lose one. There is no such thing as the transmutation of species. Science was knowledge gained and verified by experimentation and has there been a single case of such transmutation proved by experiment?"

At any rate Dr. Riley might have obliged the questioning students by answering their query about Cain's wife. He might have used the answer the colored preacher who when told by a dusky skeptic that he would become a church goer if the preacher could answer the same question, replied "Brudder you will never be holy if you show such an interest in other peoples' wives!"

Muscular Action In Animals Helped By Chemical Secretion

Somerville Lecturer Speaks On "Neurohumoral Transmission"

CAUSE OF SORES

Dr. Parker Leader In Research Upon Slow Cellular Diffusion

"In addition to the nervous system, there is another method of controlling muscle reactions—namely, chemical secretions at the end of the stimulated nerves (neurohumors) which diffuse from cell to cell through the body." This claim was advanced by Dr. G. H. Parker, chairman of the department of Zoology at Harvard University, in the annual Somerville lecture given Friday night in the McGill Biological building. These secretions, of the nature of hormones, spread relatively slowly in comparison with nerve transmission, and the result is the actions which these substances control, such as changing colour in a fish, take a long time before they are completed. This is probably the cause of slowly-spreading sores which are due to some foreign substance in the body.

Research Important Influence
"Research in the transmission of cellular substance has now opened up a novel view of the origin and treatment of many disturbances in the skin, and will no doubt exert an important influence in the course of study and solution of physical ailments in other parts of the human system."

Neurohumors are by no means the only substance which spread in this fashion—many others are known. A sunburn may, at the time, have sharp edges, but after a day or two the coloration has been passed on to the cells on either side, and the edges are no more distinct. This is just one example of "cellular transmission."

Nerves Stimulated
Dr. Parker has been one of the first to investigate these changes, and it was he who first discovered these neurohumors. Most of his work has been upon fish which change their coloration in agreement with the background. It has been found with these that when nerves are stimulated with the fish in the dark state, a definite, light band results, showing that the reaction is due to nerve action alone. When, however, the fish is in the light state, a dark spreading results, clearly due to the neurohumors, and not to the nerves.

Final Plans Made For Soph Informal

Tickets On Sale For Combined R.V.C. And Arts '36 Dance

With the distribution of tickets to representatives of the second year classes on Friday, the dance committee of Arts '36 and R.V.C. '36 completed arrangements for the Sophomore Informal which is to take place in the R.V.C. on Thursday evening December 7th.

As was the case at the Arts '36 dance last year, each couple will be expected to bring a red and white ribbon. In addition, a novel decoration scheme has been arranged by the committee. In response to popular demand Howard Simpson's Privaters have been secured to provide the music.

In the past it has been the practice for the classes of Arts and R.V.C. to hold separate dances, but this year the sophomores are holding a joint dance which, the committee wishes to make quite clear, is just as much for the co-eds as for the men. It is reported that although the co-eds were at first a trifle timid about inviting their friends to the dance they have now completely entered into the spirit of the affair and are "getting their men."

Now that arrangements have been made for the catering everything is in readiness for the dance. Mrs. Vaughan and Dr. and Mrs. David A. Keys will be the patrons. Tickets at one dollar per couple are now on sale and may be obtained from Bill Gentlemen, Bert Yates, Harry Grimsdale or any member of the executive of Arts or R.V.C. '36.

Debate In Spanish Discuss Union Of Spain And Portugal

McGill students will gather tonight in the Union Grill Room, to debate the resolution "That it will be to the Advantage of both Spain and Portugal to unite to form one country." The debate will be held in Spanish.

The speakers, members of the Spanish Club, are R. Ein, M. Allen and Luke, Hope, Hobbie and Gomez.

The consuls of Columbia and Venezuela will act as judges. The debate will begin at 8:30. All interested are invited to attend.

McGill Daily

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Jewish Charities

TODAY the Federation of Jewish Philanthropies is opening its drive on the McGill campus to obtain funds to aid the association in its work locally. This is the first time McGill students have been asked to assist in this work and the newly reorganized Maccabean Circle is taking charge of the campus drive.

The McGill objective is \$250, and judging from the support recently given in the Federated Charities and Catholic Charities Drives we feel sure little difficulty should be encountered in obtaining it. But this will only be so provided the same staunch spirit of co-operation prevails in this case as did in both other drives.

Therefore we feel it to be incumbent on every student at McGill, if called upon to assist in this work, to do so to the utmost of his means. Jewish students more particularly of course, but others, too, regardless of creed, are urged to make it a point to give generously and wholeheartedly.

The Sedulous Ape

THERE is a certain pernicious type of individual whom we find at every institute of higher learning. We refer to the sedulous ape. Not the Robert Louis Stevenson kind unfortunately but an ingratiating person whom one instinctively senses to be acting a part. He is trying to impress fellow students with a superior attitude, to act "comme il faut."

We sense him immediately on approach with his fatuous smirk. If it is the football season and the team is in the running he is an ardent football fan, brimming with the inside "dope." If on the other hand the team is down on their luck he has not a good word to say about it.

Or often we find him the garrulous type who blandly remarks, when some informal discussion of literature is under way, "But, my dear chap, Wordsworth is passe; never could see anything in the man's work anyway. Why don't you read T. S. Eliot? There is a poet for you." Always abreast of the times, he believes himself to be, this superficially well-read bore with his condescending advice.

Then we see him in another phase. Often as not he claims membership in a dozen campus organizations and his membership reflects credit on none. "Oh yes, I work on the Daily, the Players' Club, this society, that club," ad infinitum. We sincerely hope he will recognize this picture we are trying to draw of him, take the lesson to heart and try to make himself less of a public nuisance in the future.

Professors and Politics

THE role of the professor is to teach. Too often in the past has this been restricted to mean the dissemination of information only among those who step within the limits of the college campus. The part of the professor in society was merely to influence the thought and study of private individuals.

In a transitional world it is difficult to see prevailing trends. But some things are clear and one of these seem to be that a public as well as a private duty will be assigned to those who have dedicated years of study and investigation to problems of economics, sociology, political science, and certain natural sciences which more and more are coming within the scope of politics which more and more are perplexing the minds of those in power and demanding the consultation of those who have studied and know.

Plato once suggested that states should be ruled by the wise—by those specially trained and educated in political problems. That suggestion came a long time ago. It still appears difficult to carry out. However, we can now see a new duty devolving upon professors (and students too) of not only passing on what they know, but of utilizing their knowledge and intellectual abilities to aid in setting aright the political world the many things that appear to be wrong.

Music

ON THURSDAY evening at 8.30 in the Assembly Hall of the Royal Victoria College, the Conservatorium Orchestra, under the baton of Mr. R. de H. Tupper will give its first concert of the season, and its second since its re-organization last year. The program will include the following items:

1. Ein kleine Nachtmusik (Mozart).
2. Concerto Grosso in A minor, for two violins and strings, Op. 3, (Vivaldi), Alexander Brodt and Noel Brunet.
3. Larghetto from Serenade in E minor for strings (Elgar).
4. Concerto in D minor for piano-forte and strings, first movement (Bach), Miss Esther Wayland.
5. Set of old English pieces, arranged for orchestra by R. de H. Tupper. (A) Gathering Peacocks from Playford's Dancing Master, 1650; (b) King William's March (Jeremiah Clarke); (c) Earl of Salisbury's Pavane (Byrd); (d) Minuet and Sarabande (William Croft); (e) A New Irish Air (Purcell); Round on "Huff Haumkin" and "A health to Betty" (Playford's Dancing Master).

Last Spring, this little symphony orchestra gave its first audience an excellent musical treat when it presented a program that would be hardly beneath the dignity of its older brother, the professional Montreal Orchestra. A full complement of overture, concerto, symphony and concert pieces by Beethoven, Weber, Jarnetfelt, Bach and Mendelssohn showed this group in all its glory.

Being a gathering of enthusiasts, with only a bare sprinkling of professionals to fill out the always difficult wind parts, this orchestra achieved a surprising fullness of tone. Occasional lapses in balance, in difficult passages, and in the fine shades of co-ordination hardly affected the lucid presentation of the scores. Mr. Tupper, conducting showed a scholarly appreciation of the music that is the inevitable result of his long acquaintance with it both as a performer, and as a commentator. Incidentally, it is Mr. Tupper who writes the well studied notes for the Montreal Orchestra programs.

A very able performance of the first movement of Beethoven's Concerto for violin and orchestra was given with Alexander Brodt as soloist. A comparison to the playing of the same number by Georges Enesco and the Montreal Orchestra somewhat earlier in the season was quite complimentary to the Conservatorium group. Brodt acquitted himself well, with a smooth, careful rendering in which he mirrored the precise techniques of his master, Maurice Oudet. The program ended with the gay Italian Symphony No. 4 in A major by Mendelssohn.

The orchestra has been rehearsing steadily since the beginning of the term. It is composed of students of the Conservatorium, and of members of the University staff and student body, and contains practically every instrument required by the modern orchestra. Much can be expected of its concert on Thursday.

Mme. Andreyev

Once again, Mme. Helene Andreyev proved her claim to eminence as a vocal artist, when she appeared at Saturday's afternoon concert in Tudor Hall. Her popularity was reflected in the size of the audience which filled every available seat and which was certainly not disappointed in the songs it came to hear.

The recital opened with a group of Russian ballads by Tchaikovsky and Rimsky-Korsakoff in which this artist is always pre-eminently successful. A middle group of German lieder showed the mastery control that Mme Andreyev holds over her singing. The last group included modern songs by Debussy, and by the Canadian, Alfred Laliberté. The latter was present as accompanist, and received a deserved share of the applause, for his compositions were of a very bright nature and were well suited to vocal technique.

Cesar Franck et al.

Modernists and late romanticists featured the concert yesterday by the Montreal Orchestra at His Majesty's Theatre. The picturesque bit of program music, "Procession" by Howells opened the concert, and was followed by Brahms' "Variation on a theme by Haydn" a masterly composition, with a subtle handling of the few bars that were taken from Haydn's St. Antoni Choral.

A composition worthy of study was the Vaughan Williams "Fantasia on a theme by Tallis" written for solo string quartet and the strings of the orchestra. It is a steady, majestic piece of music-writing that suited the orchestra's tone and techniques. The mood of the music tends to become repetitive, but is carefully guarded from becoming monotonous. The repetition of this number helped to destroy the latter attempts, but did not detract from the unusual tonal construction of the composition. The concert ended with Cesar Franck's Symphony in D minor, a favourite wherever there are orchestral audiences. The performance started with some harsh playing but culminated in a glorious effort by every member of the orchestra. —Atcheff

Montreal Virtuoso

Ethel Stark, distinguished Canadian violinist who returns to her native city on November 29th, to give a recital at the Imperial Theatre, is an intimate friend of many famous masters and personalities in the music world. Among her closest friends are Mr. and Mrs. Josef Hofmann, Mr. and Mrs. Fritz Kreisler and Efrim Zimbalist. She is admired by them not only for her talent as a musician but for her striking personality.

Miss Stark's recital at the Imperial Theatre on November 29 will be her first in this city since 1930, though she was heard as soloist with the Montreal Symphony last season, when she gave a masterful rendition of the Tchaikovsky concerto. Her coming recital is sponsored by the Societe Canadienne d'Opere, as one of the series of popular concerts instituted by them and inaugurated some time ago by Efrim Zimbalist.

Crook's Program

The program which Richard Crooks will sing at his concert on Monday night at the Imperial Theatre is as follows. He will be accompanied by Frank La Forge, the eminent American composer. (1) Sei mia gioia, from "Parthenope", Haendel; Alma mia, from "Floridante", Haendel; Tell My Beloved, from "Aglantia", Haendel.

(2) Zueignung, Richard Strauss; Die Nacht,

Morgen, Richard Strauss; Heimliche Aufforderung, Richard Strauss.

(III) Piano Solos: Nocturne, Chopin; Ritual Fire Dance, Da Falla; Mr. La Forge.

(IV) Romances from "Linda di Chamounix", Donizetti; Aria: Die miel bollente spiriti, from "La Traviata", Verdi.

(V) Have You Seen But A Whyte Lillie Grow, Anonymous; Clorinda, Morgan; Retreat, La Forge; Supplication, La Forge.

Crooks will sing the male role opposite Lily Pons in Linda di Chamounix this year at the Metropolitan. This Opera has never been given before at the Metropolitan. Crooks and Pons studied it this summer in Switzerland with Tullio Serafin the famous Conductor. At Crooks' concert on Monday night he will also sing the two Arias from the Opera Manon in which he made his debut at the Metropolitan last year with Lucrezia Bori.

REVIEWS

A—Exceptional
B—Good
Fair—C
Poor—D

Capital

"Private Life of Henry VIII"—A

CHARLES LAUGHTON makes history live again in "The Private Life of Henry VIII." He makes it live so vividly and with such apparent realism that it loses any archaic qualities it may be suspected of having, leaving in its stead, the very human history of a man who was required by the state to be sure not to die without progeny, but who, after all, falls prone to the influences of abstract, and occasionally romantic, love. A British production, this picture positively places Elstree in the Hall of Fame that Hollywood's technique has created. With the motto, "the picture's the thing" these Britishers cast aside their obsequious regard for royalty, and did not hesitate to show the king as a very frail and tempestable man. The whole abounds in scenes that are replete with artistic touches. It is a directorial and pictorial triumph.

Walt Disney adds his allegorical touch, and amuses with "Pied Piper". —F

Loew's

"Stage Mother"—C plus

"Stage Mother", starring Alice Brady, Franchot Tone and Maureen O'Sullivan, represents this week's film offering at Loew's. It is the story of an ex-trouper, Alice Brady, whose theatrical failure prompted the Broadway success of her daughter, Maureen O'Sullivan, by breaking up the romance between the latter and her suitor, Franchot Tone. Alice Brady's portrayal of her role is convincingly done and the work of Miss O'Sullivan and Franchot Tone stand out above the balance of a mediocre cast.

Outstanding in the vaudeville presentation is the piano, dancing and singing act of Jerry and her Baby Grands, a really meritorious performance. Buster West and company in "The Fleet's In" provided the necessary comedy while Harry Foster Welsh, programmed as the one-man-band, amazed the audience with his imitation of musical events. Three other variety turns completed an interesting performance. —A.D.S.

Cinema de Paris

Une Idylle au Caire (Photography)—B plus

To be held over for a second week a film must certainly show some adequate qualifications. The sole justification perhaps to this unexpected honour lies in the excellent grade of photography offered throughout.

It is a minute study in shadows and contrasts, under the fierce Egyptian sun. The plot is somewhat conventional (children trying to throw their parents into matrimony but getting married themselves); but nevertheless the film is worth seeing, if only for the artistic photography. —C.D.

Palace

Cradle Song—B

Title and Cue—C

Cradle Song, the feature picture at the Palace this week brings a new actress to the American screen in the person of Dorothea Wieck, Continental star. She plays her part in a capable and restrained manner, though her part gave her little opportunity to show her ability. The picture has some fine photographic effects, but many of the scenes are drawn out to too great length, and there is too little relief to the intense emotionalism of most of the scenes to make it a really enjoyable picture.

The second picture is a welcome relief after the tension of the first. Alison Skipworth as usual is uproariously funny, and the picture dealing with the struggle between crook and crook, and ending with a hilarious ferry-boat race for the right to own the franchise has many laughs in it.

An excellent animated cartoon, "The Pet Shop" fills the bill. —A.W.

Imperial

Une Femme Au Volant—B

"Une Femme Au Volant", the picture which charmed French-speaking audiences last week at the Imperial Theatre has been held over for another week.

The story is simple, and some tuneful music and fine photography of the Riviera elevate it from among the ordinary run of French motion pictures.

Henry Garat and Lisette Lanvin play the parts of a couple of petulant lovers. —F.J.G.

Correspondence

The Editor,

McGill Daily.

Dear Sir:

May I, by the use of your columns, thank those who nominated my name as a candidate for Medical representative to the Students' Executive Council, and beg their pardon for declining this kind nomination.

(Signed) B. WHITCOMB, Med. IV.

The Secretary,

Students' Executive Council,

McGill University.

Dear Sir:

I hereby withdraw my name as a candidate for

the position of Engineering representative to the Students' Executive Council.

Respectfully,

(Signed) JOHN H. TAYLOR, Eng. '35.

With Thanks!

Nov. 23, 1933

The Editor,

McGill Daily.

Dear Sir,—

Not wishing to disturb the serenity of life pervading our halls of sacred learning, no, not by so much as the posting of a letter on the bulletin board, may I, through the medium of your columns, thank those students who nominated me to represent Theology on the Students' Council.

Yours truly,

J. KEITH MCKENZIE.

Withdraws Nomination

Mr. G. H. Fletcher, Secretary to the Students' Council has received the following letter and has passed it on to the Daily for publication:

Mr. G. H. Fletcher,

Secretary, Students' Council,

690 Sherbrooke St. West,

Montreal, Que.

Dear Sir,—

May I hereby withdraw my name as a candidate for the Arts Representative to the Students' Council. Due to my present scholastic standing, I do not consider it wise for me to accept any further extra-curricular activities than those I have been participating in to date.

My sincere thanks to those students who saw fit to put my name in for the candidacy, and also my best wishes to Mr. Johnson.

Yours very truly,

MITCHELL ARMITAGE WILDER,

Arts '35

Withdraws Nomination

Nov. 23, 1933

The Editor,

McGill Daily.

Dear Sir,—

Through the medium of your columns, I would like to withdraw my nomination as Dental representative to the Students' Council.

Respectfully yours,

JOHN M. CHAMARD.

The Editor,

McGill Daily.

Dear Sir,—

Through the medium of this column I should like to ask the students of McGill—the men students in particular—this question. What on earth is the matter with you? On Wednesday evening there was held a Mock Parliament; the question about the amalgamation of the two railways was important; the speeches given by the members of the "government" and the "opposition" were excellent. Yet there were only a handful of people present, and many of them outsiders. Where were the students of history, of economics? I know that studies as well as other activities take up much time, but surely we can devote a little time to the study of measures important to this country, the more so, since we as students are supposed to be the intelligent, well-informed, progressive members of the community.

Yours sincerely,

W. G.

ADDITIONAL LISTS OF NOMINATIONS

We, the undersigned, nominate Gordon Melkiojohn, Medicine '37, for membership in the Scarlet Key Society, Group "B":

Chas. U. Letourneau, Wm. J. Schilling, Jr., R. L. Denton, L. A. Valente, S. D. Clark, Walter C. Stockwell, John R. Steinmetz, Homer W. Wilson, George R. Hornig, J. F. Lake, B. F. Bryson, Fisk Brooks, S. S. Banning.

We, the undersigned, do hereby nominate Ronald L. Denton, Med. 2 for Class "B" Scarlet Key:

Frank B. Smith, Ian A. MacLennan, Donat R. Richard, R. A. McGuigan, H. I. Cramer, John E. Lamy, G. L. Gilbert, B. A. Mason, John A. Sullivan, H. Percival Snyder, Herman Levin, Conger Williams, S. D. Clark.

We, the undersigned, do hereby nominate Murray McIntyre, Med. 2, for Class "B" of the Scarlet Key Society:

William E. Marsh, J. S. McCannell, Richard H. Reid, Ronald L. Denton, John MacLean, G. J. Walsh, G. Wood.

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Canadian Manager

K. R. Mackenzie, Frank B. Smith, Wm. B. Smith, Wm. J. Schilling, Jr.

We, the undersigned, do hereby nominate George Falle to Group "A" membership in the Scarlet Key Society for the Faculty of Arts and Science:

H. H. Black, Arnold L. Johnson, John O. Peacock, John D. Caggeorge, Malcolm Ransom, A. B. Dettmers, A. H. Gould, John H. McDonald, J. Preston, Robb, Alec. L. Gordon.

We, the undersigned, do hereby nominate Louis Johnson to Group "A" membership in the Scarlet Key Society for the Faculty of Arts and Science:

A. L. Gordon, John H. McDonald, A. H. Graham Gould, Arnold L. Johnson, J. Preston Robb, Fraser N. Gurd, G. H. M. Campbell, J. A. Nolan, R. M. Hamilton, John H. Shepherd.

We, the undersigned, hereby nominate Preston Robb, Arts 3, for Group "A" of the Scarlet Key Society:

R. Malcolm Ransom, A. B. Dettmers, John H. McDonald, Graham Gould, A. J. Pick, George G. Falle, W. A. R. Allen, Fraser N. Gurd, J. Winston Kerr, M. Goldfine.

We, the undersigned, do hereby nominate Austen B. Dettmers, Arts 3, for membership in the Scarlet Key Society, Group "A":

Ronald M. Leatham, H. T. Monks, Gordon H. Wilson, Jr., J. Winston Kerr, J. W. Iredale, George G. Falle, Curtis B. Ross, W. J. Hulbig, Douglas Mackenzie, Arthur M. Weldon.

(continued on page four)



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McGILL UNION

Today's Menus

LUNCH 35c.

Consomme with Vegetables
Roast Sirloin of Beef
Baked Virginia Ham
Scalloped Lamb
Fricassee of Veal

Franconia Potatoes Riced Potatoes
Cream of Lima Beans
Mashed Turnips
Chocolate Custard Pie
Hot Mince Pie
Jelly Roll
Rice Pudding with Chocolate Sauce
Ice Cream
Coffee

25c.

Meat Order with Potato and Vegetables
Bread — Butter; Tea, Coffee, Milk

DINNER 45c.

Cream of Corn Soup
Roast Turkey with Stuffing and Giblet Gravy
Broiled Fillet of Beef
Jelly Omelette
Potato Croquettes Boiled Potatoes
Celery in White Sauce Buttered Carrots
Apple Pie with Cheese
Jelly Roll a la mode
Meringue Glace
Fresh Pineapple
Ice Cream
Coffee

Junior Hockeyists Cross Sticks With Les Canadiens

McGill Tank Men Gain Honours In Columbus Races

MCGILL swimmers again showed their worth, when they carried off two firsts and a second place at the Columbus Club swimming meet on Friday night. Allan Bourne and Marc Stein swam first and second in the 100 yards free style open, while these same two men combined with Savage and Clayton Bourne to win the 200 yard club relay. Jimmy Mills competed in the diving and though unplaced gave a creditable performance. In the 100 yards free style, Bourne and Stein swam an even race in their heat, both finishing in 59 seconds. In the finals Bourne churned the waters in great style to take first place in the first time of 57.4 seconds, Stein was right behind him, while Austen of St. Lambert swam third.

Win Relay
Columbus' relay entry bowed to the Red swimmers for the second time. The race marks Captain Bourne's initial appearance in McGill sports since his sojourn here some five years ago. The Bourne, Clayton and Munroe, have done much in the realms of intercollegiate and Olympic swimming, and now Pete (Allan) joins them in this natatorial guise.

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Squads Open J.A.H.A. Schedule At Forum Tonight

STEW EBBITT'S junior Redmen will open the J.A.H.A. schedule this evening at the Forum when they cross sticks with the strong Canadian team in the first game of a doubleheader. Royals and St. Francois play the nightcap. The McGill squad is practically a new outfit this year, as Paucard in the goals and McLernon on the forward line are the only regulars remaining from last year. Dickson and Probert should prove a powerful pair on the defence, and will be a threat to opposing goalers as well; while McLernon, Jones, Long, Grier, Kennedy, O'Brien, Grossman, and Kerrigan will be divided into the forward lines.

Les Canadiens are favored to lead the league this season as they have added several stars from other teams. Bourque, Malenfant and Boudreau of last year's Moncton Red Indian Juniors, form a trio that swings the scales in favor of the Canadian squad. Genter from St. Johns, Jean-Paul Ranger and Archambault from St. Francois, and Bergeron from Chicoutimi, are other newcomers who are wearing the Canadian uniform this winter. Broseau, Fortin, F. Ranger and Ritholt complete the squad.

Squads Weakened
Royals and St. Francois who come together in the second game are both weaker than last year, but have signed up several new players to replace their lost talent. Duff, former McGill man, has lined up with Royals and gets the call for a forward berth. O'Flaherty and Grogan, regular defence pair of last year's D'Arcy McGee School champions, will replace Munroe, Tucker, and Currie who are with the Royal seniors this season. St. Francois are short most of their last year's squad, but Ildege Gervais can be counted on to be a powerful sextette. The first game is billed for eight o'clock, and an interesting evening of fact hockey is promised the spectators.

MEDICINE II
Will the following please turn out for the basketball game with Commerce III this afternoon at 5:00—Levine, Wood, Foster, Rothwell, McGregor, Banning, Findlay and Menzies. Others interested in playing may turn out if they wish.

Polo Squads Meet Wheelers Tonight At Peel Street Tank

Redmen Aim To Improve Positions At M.A.A.A.'s Expense

PREPARE FOR VARSITY

POLO activities assume concentrated form this week as George Vickers' senior charges swing into the final lap of conditioning work preparatory to opening hostilities for the 1933 intercollegiate water polo crown, this Saturday in Toronto. City league matches provide the most important means of priming the Redmen for their initial match with Toronto, one being scheduled tonight against the M.A.A.A. first stringers at the Peel Street tank. Preceding this fracas, the McGill Juniors, seeking their fourth successive win, tackle the Wheeler Blues. The opening match is at 8:30.

Following right up on the Wheeler contest, both Red teams oppose the league-leading Y.M.H.A. seniors and juniors in the 'Y' tank, this Wednesday evening. Workout sessions are scheduled in between the regular league matches, so that the seniors should be in top condition by the end of the week, prepared for the best that Varsity has to offer in the way of polo tactics.

Keen Fight Expected
Considerable interest is attached to tonight's senior conflict since the Redmen provided somewhat of a shock to the Wheelers on the occasion of their last meeting, holding them to a 2-2 tie. Consequently with the M.A.A.A. squad determined to prevent a repetition of that previous encounter, and the Redmen equally determined to achieve a victory, their first in the city league play, an exceptionally keen match should result.

The juniors expect little difficulty in downing the Blues tonight, having taken their measure a short time ago by the score of 7-0. This latter team has yet to chalk up a win and there is small likelihood that the Red Juniors, already third in the league standing, will be checked to any extent in their scoring efforts.

SPORTS NOTICES

Sports Notices must be in by 8:30 p.m. the night previous to publication and must be dated and signed.

BADMINTON AND SQUASH
All those intending to join the club are urged to pay their fees as soon as possible.

INTERCLASS BASKETBALL
All participants in interclass basketball who haven't been medically examined this year must do so at once. Holders for examination are Tuesday and Thursday, of next week, 12:30-1:30, at 3485 University.

SENIOR TRACKMEN AND HARBIES
The date of the track and harrier banquet is Tuesday, December 5 at the Queen's Hotel. If any member of either team has not informed F. J. Nobbs, WE. 4616, of his intention to attend, will he please do so as soon as possible.

INTER-CLASS HOCKEY
Will the managers of the following class hockey teams please leave their names and phone numbers at the Athletic office at once: Arts 2, Eng. 2, Law, II Dentistry intends to enter a team in the inter-class hockey league will the manager please notify M. E. Fee or C. H. Stewart at PL. 1674 today.

BOXERS
The bouts scheduled for last Saturday afternoon will be held tomorrow at 5 p.m. at the Field House.

HOCKEY EQUIPMENT
All hockey equipment can be bought at the Athletic Office at reduced rates. Hockey sticks at .50, .75 and \$1.00.

INTER-CLASS BASKETBALL
Today: Girls' Gym 5:00 p.m.—Com.

Cagers Open Competitive Season Against Old Boys

Former Stars Tackle Firsts At High School Gym

COACH F. M. VAN WAGNER'S intercollegiate cage squad faces its first competitive test of the season this evening on the Montreal High School gym floor, against a group of McGill Old Boys, all of them prominent in past Red cage campaigns. Calhoun and Rice of last season's intercollegiate roster will probably line-up in their accustomed positions of guards. "Hammy" Hammond, substitute forward on the 1932 squad, "Bunny" Talpis of the 1931 city leaguers and Pat Moore, former intercollegiate cager, will round out the team for the Old Boys, while Maclean, fifth year Medico, will aid the Oldsters on the substitution end.

Ross, Silverman on Defence
For the intercollegiate, the regular line-up will prevail, including Ross and Silverman on the defence, Small, Lewin and Faulkner on the forward line, and the American newcomers, Gourmley, Huff and Bowes, filling in where necessary.

This Saturday, both firsts and seconds meet Sun Life in exhibition engagements. Referees for these matches have just been appointed, Doug Jones officiating in the intermediate tilt, while Sam Levy, newly elected to the post of intercollegiate referee replacing Luke Bannon, will handle the whistle in the senior match.

Engage Vermont V.
Arrangements to bring the University of Vermont basketball aggregation to Montreal for a return match with the Redmen have been pending for some time, and it is fairly certain that the Vermonters will be seen here Tuesday, Feb. 13. The game is sponsored by the Montreal Basketball League. University of Vermont are hosts to the Red Cagers: a fortnight away, when the Redmen make the jaunt to Burlington on Dec. 9.

SENIOR LEAGUE HOCKEY RESULTS	
Verdun 4; St. Francois 1.	
Canadiens 2; Lafontaine 2.	
STANDING	
P. W. L. D. F. A. Pts.	
McGill	3 2 0 1 8 2 7 1/2
Royals	3 2 0 1 12 5 5 1/2
Verdun	4 2 2 0 10 11 4
Canadiens	5 1 3 1 7 12 4
St. Francois	4 1 2 1 8 12 3 1/2
Lafontaine	3 1 1 1 6 7 3
Victorias	2 0 1 1 4 6 1 1/2
*Play three point games.	

Interclass Hoopsters Open League Today

PLAY in class basketball opens this afternoon at the M.H.S. Gym when the second year Medicos take on the Commercial Juniors. Gregson and Brody will no doubt be present to bear the brunt of the Medicos' attack, with Conklin present to help the cause. Levine, Rothwell and Foster should go well for the Sawbones and abetted by McGregor and Wood, will harry the Commercialists plenty.

Tomorrow's Games
Tomorrow's games follow:
Boys' Gym. 5:00 p.m.—Arts II vs. Eng. I.
Boys' Gym. 6:00 p.m.—Dent. II vs. Med. IV.
Girls' Gym. 6:00 p.m.—Arts III vs. Eng. II.

Rugby Captain Elected
At a meeting of the English Rugby Club held last Thursday afternoon, John Thompson was elected captain and Pete Gildea received the appointment of vice-captain. Thompson is a three-quarter lineman but was unable to play this year because of a broken hand. Gildea played well all year as a scrum half. A manager will be elected later on.

III vs. Med. II.
Tomorrow: Boys' Gym 5:00 p.m.—Arts II vs. Eng. I; Boys' Gym 6:00—Dent. II vs. Med. IV; Girls' Gym 6:00 p.m.—Arts III vs. Eng. II.

Snooker Tourny Resumes Position In Union Affairs

SNOOKER takes its bow back in college activities this week with the announcement of a tournament open to all students. The tournament, held in the Union, has not been run off for several years, but a revival of interest is now manifested. Some 20 students have already signified their intention of entering the tourny.

It will be on a handicap basis, the weaker players being allowed margins. The winner of a round will be the player who gets the best two out of three games. The draw will be made on Tuesday, entries in the tournament being received up to 2:00 on that day. Play will start on Tuesday if possible.

Prizes To Finalists
Prizes will be given to the finalists in the tournament. An entrance fee of 50 cents will cover the expense for all play in the tournament. Entries should be handed in to George in the Billiard Room, from whom any further information may also be obtained.

O.A.C. Victors
Ontario Agricultural College was victorious over Loyola College Intermediates at Toronto on Saturday to take the Dominion college title, final score being 38-1. (T.G. take note).

Fourth Boxing Card Presented Tomorrow

The Boxing Club's fourth meet of the season will be held in the Field House tomorrow at 5:30 when ten bouts will be staged. The bouts are run off in order that the boxers may gain experience in ring craft, the series not being of an elimination nature. Prior to the bouts the usual drill in callisthenics will be held.

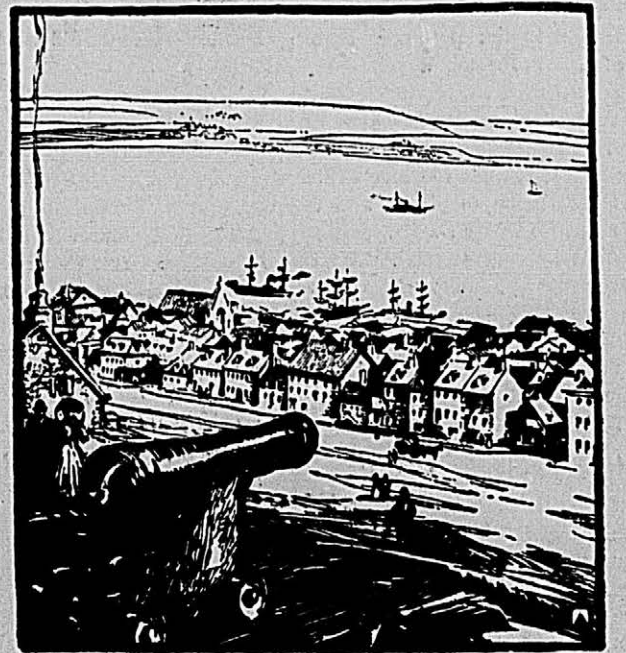
Following is tomorrow's card:
118 lb.—Watson vs. Hollingsworth.
128 lb.—Carson vs. Cushing.
135 lb.—Manusso vs. Blisky.
135 lb.—Garnham vs. MacCallum.
145 lb.—Wisdom vs. Crutchlow.
147 lb.—Quinn vs. Swift.
155 lb.—Johnson vs. MacDonald.
155 lb.—Hand vs. Brissenden.
175 lb.—Butterfield vs. Craig.
175 lb.—Scott vs. Savage or Walker.
Judges—Hon. Pres. Dr. W. Hand and Harold Stewart.
Referee—Bert Light.

Runs For Oxford

Munroe Bourne, former McGill track and swimming star, and now at Oxford as a Rhodes Scholar, ran the third leg for the Dark Blues in the mile relay on Saturday at the annual Oxford-Cambridge relay races. Cambridge won the event by two and a half yards in 3:23 2-5, but Oxford, with Jack Lovelock holder of the world record for the mile and several American runners, won the championship by virtue of four first places to two for Cambridge. One event was a dead heat. It was Oxford's first victory since 1925.

College President Conquers Bandit

Milwaukee, Wis. — Dr. Glenn Frank, president of the University of Wisconsin, last week proved to the world that a college president can think just a little faster than a holdup man; clever as the underworld is given credit for being.
Dr. Frank was alone in a hotel room here when a robber forced his way in, gun pointed at the educator.
"Back up against the wall and hand me the keys to your bag," said the thug.
Dr. Frank backed up, but he backed up against the bathroom door. Suddenly he swung himself inside the bathroom, slammed the door and locked it, and ran to the window calling for help.
The robber escaped, but Dr. Frank retained the keys to his bag.



THROUGH MANY YEARS

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1 P.M. TUESDAY

La Muse Symphonique

In referring to the D minor Symphony of Cesar Franck a prominent local musician used the word "sugary." I think that is the one word which we could not use. "Sugary" is too coquettish a word; it implies too much that which is only made to please, and to delight, and to daintily avoid anything which might be controversial. The D minor is not what we would call a "social" symphony—Haydn, perhaps, but not Franck.

Poor, unhappily married (he is the classical example of a hen-pecked composer), and modest, Franck struggled against circumstances quietly. Paris was not aware of the unobtrusive organist of Ste. Clotilde Cathedral. An occasional early morning passer might notice the soft murmur of some mystical strains coming from the organ loft. One might hear expressions of personal love and professional respect from a few musicians and pupils, but Cesar Franck, himself, remained obscure.

And when his symphony appeared it was not as though he were making a bid for recognition, it was rather as if he would say: "Do you know, have you not experienced the sweetest feeling? What a pity! here, I bring it to you. It is the meditation of a peaceful soul."

But the audience did not become enthusiastic. All Franck could exclaim was: "Ah, but it sounded well!" Structurally the symphony is far from conventional. There are only three movements instead of the usual four, an "andante" seems to be lacking, and the first movement only is in the nominal key. But this need not concern us here—today the breaking of rules is no longer the exception.

In reality the slow movement (the "andante") is not absent, it is all prevailing. The reflective spirit whenever disturbed by a more sprightly mood gradually leads us back to the calm and untroubled tempo of the main panorama. One by one velvety shades of tone succeed each other suggesting deep religious incantations.

Then, after a second movement full of indecision between a dance and a more sombre mood, the Finale breaks through. Leopold Stokowsky compares this to coming out of the semi-darkness of the church into the sunshine of a joyous world.

(On Friday afternoon at 2.30 Stokowsky and the Philadelphia Symphony Orchestra will play this symphony (OKAC) and the Montreal Orchestra repeats it on Sunday.)

—G. L. P.

Students Undergo Advertisement Quiz By College Paper

The Campus, student publication of the University of Rochester, conducted an investigation among the students for advertising purposes. Here are some of the answers—Editor's Note.

Question: "Do you need a tuxedo?" Answer: "No, I have a room-mate."

Q—"Where do you get your hair cut?" A—"On the head."

A—"Around the edges."

Q—"Where do you eat after dances?"

A—"In the rumble seat."

Q—"Wouldn't you like to know..."

A—"Yes, but don't tell my girl."

Q—"Are you thinking of buying one (car)?"

A—"No—I am looking for a scooter."

Q—"Where do you place your insurance?"

A—"With an insurance company."

Q—"What kind of gas do you use?"

A—"Any kind of gas is oil right for me."

Q—"Where do you have your car repaired?"

A—"All over."

Q—"Wherever it needs it."

Q—"How do you travel when you go home for vacations?"

A—"That's no vacation."

Q—"Where do you buy sheet music and victrola records, etc.?"

A—"At a music store."

Q—"I was never so insulted in all my life."

Q—"Do you carry life insurance?"

A—"No, I leave it home."

Q—"Yes, but don't tell my relatives."

Q—"No, I am a fatalist."

Q—"Where do you repair your shoes?"

A—"Soles and heels."

Q—"I don't; I have someone else do it for me."

Q—"Which laundry gets your order?"

A—"The one giving me the cleanest deal."

Q—"Where do you buy your flowers?"

A—"In a seed store."

Q—"Which hotel do you patronize?"

A—"Salvation Army."

Q—"Where do you buy your hardware?"

A—"I am a pacifist."

Q—"Who is your optician?"

A—"I'm waiting for Veit."

Q—"Charlotte beach—improves everyone's eyes..."

A—"I'm a pessimist."

Q—"Where do you have your films developed?"

A—"Pepsodent."

Yes, sir, There's nothing like a college education.

It's a toss-up whether more fellows want to see Mae West or Fifty Million Frenchmen. It's a sure thing though, that there wasn't much wear and tear on the library this week. Too bad they couldn't have had both programs.

"Never Leave Stone Unturned"

Los Angeles, Cal. — Proving the old saying, "Never leave a stone unturned," Billie Blackburn, A.A.'32, now has concrete evidence of the results of the proverb on display at the California Institute of Technology. Blackburn, a member of William C. Putnam's geology class, accompanied the class to San Pedro on a field trip. Examining a formation which aroused his curiosity he broke off several pieces, find-

ing oyster shells, shell fish, and the remains of marine organisms.

In one place was lodged a hard object unlike any of the marine deposits. Wondering what it might be he took it to Putnam, who immediately recognized a valuable Geologic specimen. It was the tooth of an Equus Occidentalis, an ancient western horse active to California plains 20,000 years ago.

The animal, smaller and lighter than the present horse had apparently been caught in a cloud burst and was washed down a river; the ancient Los Angeles flow, to the then much larger San Pedro bay. Shells, marine animals and sea plants had covered him during the centuries.

The value of the discovery lies in the fact that it gives geologists a perfect correlation between sea and land life of the time and only very few instances of this type are known.

Eskimos Entirely Communistic Says Prominent Author

St. Louis, Mo.—Rockwell Kent, prominent artist-author, described his experiences among the Eskimos of Greenland in an address before the Washington University Association. He illustrated his lecture with moving pictures taken on his trip to Greenland in 1929, when he spent several months on the east coast island of Umanak.

He explained that the people of Greenland live only on the coast, as the interior of the country is but a huge mass of glacial ice. Their houses are small huts of wood and turf with stone foundations "to prevent their dogs from burrowing holes into them." Greenland is a Danish possession, but as it is completely closed to immigration, the only outsiders living there are Danish officials who almost "destroy the picturesque simplicity of the land with their garish houses made of lumber and material brought with them from Denmark."

The Greenlanders are entirely unencumbered with property, explained Kent, who declared that "he should serve as an example to the American who is a slave to his possessions." Aside from a few cooking utensils, furs, and clothing, they possess nothing but the boats and kayaks belonging to the people in common. Their houses are unfurnished, their beds merely consisting of a raised platform on the floor upon which all members of the family sleep. Kent then told the story of Justina, "an incredibly dirty little girl," who fell in love with him the moment he arrived on Umanak. She attempted to win his affections by ornamenting herself out with a solitary ear-ring which she would transfer from one ear to the other, as she passed daily his house on her way to a spring for water. In order to repay her for her affections, Kent gave her Christmas presents consisting of a good bath, cheap jewelry, cigars and the "only silk chemise ever seen in Greenland." He later procured a job for her in the Danish Health Department.

"No one who has lived with Eskimos has failed to be impressed by their good nature and the absence of fighting among them," said Kent. He explained that they lead an entirely communistic existence, doing as little

What's On

8.00 p.m.—Spanish Club Meeting
8.30 p.m.—British Empire Overseas League Reception
TOMORROW
English Literature Society

The Operatic And Choral Society

REHEARSAL
There will be a FULL chorus rehearsal in the Union Ballroom at 7.30 o'clock this evening. Starting this Thursday attendance will be taken. As two absences are the limit before one is eliminated, strict attendance is necessary.

PRINCIPALS
All those trying out for principal parts must report at Mr. Norris' house, 4026 Hampton Ave., Notre Dame de Grace; telephone, Walnut 4772. The following must be there: Bowman, Brown, Friedman, Lortie, Segal, Waad, Ford, MacKay, Layhew, and Bob Freeman.

GENERAL
On and after Wednesday anyone wishing to make inquiries concerning the Choral and Operatic Society can apply in the Operatic room in the basement of the McGill Union. Applications for the various positions can be left there.

Rehearsals For Aladdin

Monday, 4.—Campbell, Wilder, Ferrigard, Piper, Macorquodale, Laws, Spratt, Alexopoulos, Niven.
Tuesday, 4.—Macorquodale, Sherwood, Gilmour, 5 Jewels.

5.—Niven, Ferrigard, Macorquodale, Campbell, Wilder, Sherwood, Denton, Boyd, Hart, P. Baxter, E. Baxter, Spratt, Alexopoulos, Laws.
Thursday, 3.—Perrigard, Campbell, Wilder, Macorquodale, Harrison, Piper, Sanborn, Niven, Spratt, Alexopoulos, Laws, 2 Slaves.

4.—Sanborn, Cameron, Macorquodale, Sherwood, Harrison, Fairie, Taylor, Spratt, Alexopoulos, Wong, Freeman, Hart.

Thursday evening, 8 p.m.—Acts I, II, and III; Niven, Ferrigard, Macorquodale, Wilder, Campbell, Denton, Boyd, Hart, P. Baxter, E. Baxter, Spratt, Alexopoulos, Laws, Sherwood, 5 Jewels, Gilmour, 2 Slaves, Piper, Sanborn.

Friday, 4.—Campbell, Wilder, Ferrigard, Piper, Macorquodale, Niven, Spratt, Laws, Alexopoulos.
6.—Sherwood, Sanborn, Harrison, Ferrigard, Wilder, Campbell, Spratt, Alexopoulos, Cameron, Wong, Hart, Freeman, Fairie, Taylor.

Players' Club

Executive Meeting
There will be a meeting of the executive at 4 p.m.

Rehearsals
Monday: 2 p.m.—Grier, Dupuis.
3 p.m.—Act 2.
8 p.m.—Act 2.
Tuesday: 2 p.m.—Act 3.
8 p.m.—Acts 1 and 2.
Wednesday: 3 p.m.—Act 1.
Thursday: 8 p.m.—Acts 2 and 3.

PLAYERS CLUB MEETING
Will all those girls who signed up as wishing to do scenery for "Rope," and any others interested, meet Elma Ferrigard in the Players Club Room at 3 o'clock this afternoon. (40)



TODAY
1.45—Carol Service Committee
4.00—Study Group; F. E. Feden
TUESDAY
1.00—New Women Students' Committee
3.30—Study Group; Professor E. Forsey
5.00—Race and Nationalism group
This group will meet regularly at this hour from now on.
6.00—Cabinet Meeting

PROFESSOR R. B. Y. SCOTT'S SERIES

The group which has been meeting with Professor R. B. Y. Scott on Wednesday has been invited to meet with him at his home on Thursday evening at 8.30. The address is 4301 Benny Avenue, Notre Dame de Grace.

work as possible, and allowing the women to do most of that.

Draw Is Made For Chess Tournament

"C" Team Announced For First Match

The following is the draw for this week's Chess Club ladder tournament:

Sheldon	vs.	Blumer
Perelmutter	vs.	Kircher
Turgeon	vs.	Bedoukian
Carey	vs.	Fullerton
Mason	vs.	Van Reet
Cook	vs.	Donald
Mendelsohn	vs.	Rabin
Cooper	vs.	Lazarus
Calder	vs.	Cliff
Hawes	vs.	Hulbig

The last mentioned are expected to get in touch with their opponents. The following will play for the "C" team in its first match tonight: Bychowsky, Kites, Rauch, Bedoukian, Carey, (Fels?).

Workshop Department Of Players' Club

"TWO TRICKS IN DIAMONDS"
Rehearsal for entire cast at 2 p.m. this afternoon.

WORKSHOP
There will be a rehearsal of "White Elephants" in the grill room today at 4 p.m. (40)

WORKSHOP NOTICE
There will be a meeting at 5 p.m. for the following: Misses Laurie, Dobson, Douglas, Sweeney and Messrs. Boyd, Mislav, Malley and Wilson.

NOTICES

All notices must be written legibly, and must be handed in before ten o'clock at night. Under no circumstances will notices be taken over the telephone.

ARTS '36
Will all those interested in class debating please leave a note in locker 958. (38)

CALL FOR TENDERS
Tenders are called for a four-piece orchestra to play at the Graduate Students' Association informal to be held at Strathcona Hall, December 6th, 8.30-10.00 p.m.
Submit tenders to Miss F. Fowler at the Pulp and Paper Building.

ATTENTION GRADUATE REPRESENTATIVES

If you have not already received envelopes containing tickets for the draw, please consult your Department notice board, or Building door-man immediately. Tuesday, November 28th, is positively the last day for sale of draw tickets. Anyone finding it impossible to get in touch with his or her representative may obtain tickets from any of the following in the Pulp and Paper Building, 3430 University Street: G. King, Room 206; K. Gray, Room 205; F. Fowler, Room 207. (41)

An invitation is extended to any member of the staff or student of McGill University who is here from the British Empire overseas to an informal reception to be held at the rooms of the Montreal Branch of the Overseas League, 1419 Drummond street at 8.30 p.m. this evening.

MORRIS GABER
Will Morris Gaber retrieve his copy from off the Daily notice board?

ATTENTION R.V.C. '36
The class pins are here, will anyone who paid for a pin and has not yet received one see Harriet Colby as soon as possible.

MEETING TODAY

Will the following please be in the R.V.C. Common Room at 3.00 o'clock today: Kenny, Barbour, Thompson, Schwab, Colman, Janet Hamilton, Dobel, Griffin and Gwen Russel.

PRE-MEDICAL STUDENTS

The Medical Aptitude Tests conducted by the Association of American Medical Colleges will be held in the Arts Building on Wednesday, December 6th, at 3 p.m.

PHYSICAL SOCIETY

The fifth meeting of the Society will be held at 5 p.m., on FRIDAY, DECEMBER 1, in the MACDONALD PHYSICS LABORATORY. Dr. H. Watson will speak on "The National Physical Laboratory." All interested are invited to attend. (44)

ARTS '35

The class picture will be taken Wednesday at 1.30 p.m. in front of the Arts Building; after which a class luncheon will be held in the Union Grill. (42)

PLAYERS' CLUB

Will all those interested in painting scenery for "Rope," the Players' Club production, meet in the Players' Club room at 3 o'clock today. If any are unable to meet at this hour, will they kindly get in touch with Elma Ferrigard, through notice board in Players' Club room. (40)

Will all those interested in attending

ADDITIONAL LISTS OF NOMINATIONS

(Continued from page 2)
We, the undersigned, hereby nominate Brendan O'Connor as Law representative in the Scarlet Key Society—"A":
John P. Rowat, Charles Wayland, R. G. Sampson, W. P. Sprenger, F. W. Park, T. P. Howard, J. Ross Cameron, T. D. Robertson, Hugh Farquharson, W. McQuillan, Wm. Mitchell, Donald H. F. Black.

We, the undersigned, hereby nominate Clarence B. Quinlan as Group "A" representative on the Scarlet Key Society for 1933-34, from the Faculty of Law:
Lionel Rubin, Watson Gillean, Geo. S. Challes, G. S. Shapiro, Wm. Mitchell, H. M. Costello, R. Wilson Becket, Brendan O'Connor, I. R. Hart, L. P. Guay, W. P. Sprenger, S. D. McMorran, W. McQuillan.

We, the undersigned, hereby nominate George S. Challes, Law 2, to the position of member of the Scarlet Key Society—"A":
R. Wilson Becket, Laurent E. Belanger, F. W. Park, T. P. Slattery, W. B. Bradley, G. H. Montgomery, S. Forbes, A. M. Drury, C. F. Harrington, Edmund G. Collard.

We, the undersigned, nominate John McGriffin, Law 2, for a membership in the Scarlet Key Society—"A":
Wm. Mitchell, E. W. Coldwell, J. C. Puddington, Lionel Rubin, John Ferrin, D. R. Ogilvie, Watson Gillean, D. S. Howard, W. B. Bradley, K. G. Baker, L. P. Guay, C. G. Quinlan, G. S. Challes, Stuart N. Ebbitt, Edward F. Lennon, V. B. Corbett, Frank L. Pattee.

We, the undersigned, hereby nominate John Charnard as a candidate in Dentistry for the Scarlet Key Society—"A":
H. L. Harris, E. R. Ward, E. F. Walsh, G. Zimmerman, S. Klein, S. Cripps, P. J. Glinick, J. Eisenstat, J. Szygyl, J. E. VanVleet.

We, the undersigned, nominate Thomas Southwood, of the third year Dentistry class, for the Scarlet Key Society:

I. Hyams, A. J. Mancuso, T. Ivan Guilboud, Erol B. Clift, Eddie Silverman, M. F. Mahoney, N. F. Gropper, Lawrence J. Tomasi, D. Siml, Robert Wiener.

We, the undersigned, nominate John Van Vleet, of third year Dentistry class, for the Scarlet Key Society:

I. Hyams, A. J. Mancuso, T. C. Sample, E. B. Clift, T. Ivan Guilboud, Eddie Silverman, M. F. Mahoney, N. F. Gropper, Lawrence J. Tomasi, D. Siml, Robert Wiener.

We, the undersigned, do hereby nominate Harold P. Lyon, Medicine '36 for Group "A" member of the Scarlet Key Society:

A. M. Edington, Donald Fleming, J. Clement Young, K. S. Ritchie, H. B. Patton, E. Caughey, E. Judd, H. Warner, W. H. Mathews, J. W. Frost, M. C. Mooney, J. Harkness.

We hereby nominate Hollie E. McHugh for membership to the Scarlet Key Society, Group "A":
R. H. McCoy, M. A. Mastrianni, G. H. Donahue, J. K. McLeod, R. Selme, C. J. Pattee, E. D. Hagerty, H. S. Smith, E. R. Perez, Myer M. Medine, Harold Elliott, F. W. Grauer, J. Clement Young, Wm. B. Hutchinson.

We, the undersigned, nominate Robert G. Freeman, as Class "A" candidate for Faculty of Medicine representative to Scarlet Key Society:

Harold P. Lyon, Wm. E. Braisted, Jr., Donald Fleming, L. K. Garrison, G. H. Donahue, J. C. Young, Wm. H. White, R. M. Anderson, W. A. Mc-

the dinner which is to be given by the Historical Club on Monday of next week, apply to Con Harrington, of Law Faculty, or to any Honor students in History, in the Faculty of Arts. Apply before Wednesday, if possible. (40-41)

Causland, A. T. Brown.

We, the undersigned, nominate Donald Fleming, as Class "A" candidate for the Scarlet Key Society from the Faculty of Medicine:

Harold P. Lyon, A. M. Edington, L. C. Theobald, H. E. McHugh, James Harkness, J. H. Moser, D. A. Weeks, W. R. Taylor, Wm. E. Braisted, Jr., Robert G. Freeman.

We, the undersigned, do hereby nominate William Swift for Class "A" membership of the Scarlet Key Society: R. T. Morgan, F. R. Pope, M. Schnyder, I. N. MacKay, J. H. Taylor, O. H. Smith, J. R. Houghton, C. V. Smith, J. H. Ingham, C. V. Dunne.

We, the undersigned, hereby nominate S. V. Grisdale, Eng. '35 to the Scarlet Key Society, Group "A":
J. H. Taylor, R. Costello, A. Barry, M. H. Blair-McGuffie, J. K. Reynolds, R. N. Dobson, M. Schnyder, R. T. Morgan, I. N. MacKay, F. R. Pope.

We, the undersigned, nominate J. H. Taylor, Eng. '35, for membership in the Scarlet Key Society, Group "A":
F. R. Pope, J. W. Swift, W. M. Askwith, E. F. Brown, R. M. Bishop, R. Girard, F. G. York, C. V. Dunne, O. H. Smith, G. R. Duncan, J. R. Houghton, J. B. Ferguson, R. L. Christie, S. V. Grisdale.

We, the undersigned, hereby nominate C. V. Smith, Eng. '35, for membership in Class "A" in the Scarlet Key Society:

John R. Houghton, O. H. Smith, F. R. Pope, I. N. MacKay, R. N. Dobson, G. K. Reynolds, R. M. Bishop, G. R. Duncan, J. W. Swift, D. McGregor, J. B. Ferguson, R. L. Christie, Al. Trudel, J. H. Ingham.

We, the undersigned, hereby nominate Gaylen R. Duncan, Eng. '35 for Class "A" membership in the Scarlet Key Society:

G. A. Mussen, A. H. Cole, S. V. Grisdale, P. Malouf, C. Juzenko, R. F. Palmer, D. McGregor, J. E. Riddell, J. H. Taylor, W. H. Roxburgh.

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COMING EVENTS

Tonight—Water Polo—McGill at M.A.A.A.

" 29—Water Polo—McGill at Y.M.H.A.

" 29—Hockey—Royals